

DAVID MORRELL: COMPLETE BIBLIOGRAPHY (Jan. 1, 2018)

Born: 1943, Kitchener, Ontario, Canada

Married, with a daughter, Sarie (a son, Matthew, died: 1971-1987)

Education: B.A. (Honors English, 1966), St. Jerome's College at the University of Waterloo, Ontario, Canada

M.A. (American literature, 1967), Pennsylvania State University, thesis:
"Hemingway's Early Style" (Philip Young director)

Ph.D. (American literature, 1970), Pennsylvania State University, dissertation:
"John Barth: An Introduction" (Philip Young director)

Employment: Instructor (Rhetoric), Pennsylvania State University, 1969-70
Assist. Prof. (Am. Lit.), Univ. of Iowa, 1970-74
Assoc. Prof. (Am. Lit.), Univ. of Iowa, 1974-77
Full Prof. (Am. Lit.), Univ. of Iowa, 1977-86
gave up a tenured position to pursue a full-time career as a fiction writer, 1986

Taught: Modern Fiction, American Novel from 1800 to 1900, American Novel from 1900 to 1945, American Novel from 1945 to the Present, American Poetry, The Hard-Boiled Novel, Hawthorne and Melville, Faulkner and Barth, American Realism of the Nineteenth Century

Graduate seminars on Hemingway, Faulkner, Henry James, John Barth, and Literary Archetypes

Honors: Friends of American Writers Distinguished Recognition Award, *First Blood*, 1973
Horror Writers Association best novella award, "Orange Is for Anguish, Blue for Insanity," 1989
Horror Writers Association best novella award, "The Beautiful Uncut Hair of Graves," 1991
Nominated for Horror Writers Association best novella awards, "The Shrine" and "Nothing Will Hurt You," 1992
Nominated for World Fantasy Award best short story and best novella awards, *The Hundred Year Christmas* 1983 and "Dead Image" 1985
University of Iowa Distinguished Faculty Alumni Award, 1999
Love Is Murder mystery conference, Best Novel Award, *The Protector*, 2003
Blade Magazine's Industry Achievement Award, 2003
Love Is Murder Best Thriller award, *Creepers*, 2005
Horror Writers Association best novel award, *Creepers*, 2005
Shocklines' On-Line Bookstore's Shocker Award, best novel of the year, *Creepers*,

2005

Comic-Con International's Inkpot Award for "outstanding achievement in action/adventure," 2006

Friends of New Mexico Books career award, 2008

American Author's Association Silver Quill Award, *The Spy Who Came for Christmas*, 2008

Author Guest of Honor, World Fantasy Conference, 2008

International Thriller Writers' Thriller Master Award, 2009

Backspace "Bob Kellogg Good Citizen Award for Outstanding Contribution to the Internet Writing Community," 2009

Penn State Centennial Alumni award, 2009

Author Co-Guest of Honor (with Peter Straub) Horror Writers Association conference, 2011

Finalist for Western Writers of America Stirrup award ("A Conversation with Peter Ford," *Roundup Magazine*, 2012)

Nominated for Edgar, Anthony, and Macavity awards (*Thrillers: 100 Must Reads*), 2011

St. Jerome's University (Waterloo, Ontario, Canada) Distinguish Alumni Award (2011)

RT (Romantic Times) Literary Pioneer Award (2013)

Audiophile Magazine's audio-book Earphones Award for best audio book of 2013—*Murder as a Fine Art*

American Library Association reader's guide award for best mystery of 2013—*Murder as a Fine Art*

Rose State College (Oklahoma) President's Distinguished Author award, 2013

Macavity Sue Feder Historical Mystery Award (2014) *Murder as a Fine Art*

Nero Award (Rex Stout Society—for "literary excellence in mysteries" 2013)—*Murder as a Fine Art*

Finalist for Left Coast of Crime historical mystery award—*Murder as a Fine Art*, 2014

Finalist for Western Writers of America Stirrup award ("20 Significant Westerns," *Roundup Magazine*, 2015)

Finalist for International Thriller Writers best novel Thriller Award—*Inspector of the Dead*. 2016

Lifetime Achievement Award at Bouchercon, the world's largest crime-fiction conference, 2016

Finalist for Arthur Ellis best short story award, Canadian Crime Writers association—"The Granite Kitchen" (*Ellery Queen Mystery Magazine*), 2017

PUBLICATIONS

NOVELS

First Blood, M. Evans and Co. (American hardback), 1972

Barrie and Jenkins (British hardback), 1972

Fawcett (American paperback), 1973

Pan (British paperback), 1973

Literary Guild alternate, 1972

translated into Danish, French, Norse, Spanish, Swedish, Japanese, Dutch, Italian, Icelandic, Finnish, Hindi, Portuguese, Greek, German, Serbo-Croatian, Czech, Polish, Hebrew, Bulgarian, Romanian, Russian, Chinese German omnibus edition (also includes *Rambo II* and *Rambo III*)

winner of The Friends of American Writers' Distinguished Recognition Award, 1973
basis for the Carolco Productions' film, *First Blood* starring Sylvester Stallone, 1982, released on DVD (Artisan) with author's audio commentary)

British hardback reissue, New English Library, 1989

American hardback reissue, Armchair Detective Library, 1990, in regular edition as well as numbered--1-100--and lettered--A-Z--limited edition (with author's introduction)

serialized in Italian magazine *Gente*, 1991

Headline (British) hardback and paperback with author's introduction, 1992

Warner Books paperback with expanded author's introduction, 2000

e-book, 2010

Brilliance unabridged audio, 2011

Signed collector's hardback with numerous extras, Gauntlet Press, 2015

Italian e-book 2015

45th anniversary paperback edition, Grand Central Publishing, 2017 (with interview)

Testament, M. Evans and Co. (American hardback), 1975

Chatto and Windus (British hardback), 1976

Fawcett (American paperback), 1976

Pan (British paperback), 1977

translated into Finnish, Icelandic, Spanish, French, German, Swedish, Portuguese, Polish, Romanian, Hungarian, Russian, Yugoslavian, Israeli, Bulgarian, Czech

included with *The Totem* and *Blood Oath* in German omnibus edition, 1993

Headline (British) hardback and paperback with author's introduction, 1991

Warner Books paperback edition with author's introduction, 1993

e-book. 2012

Brilliance unabridged audio 2013

Last Reveille, M. Evans and Co. (American hardback), 1977

Fawcett (American paperback), 1978

translated into Icelandic, Spanish, German, Polish, Russian, Yugoslavian, Bulgarian, Czech

Warner Books paperback, revised, with author's introduction, 1994

e-book, 2010

substantially revised e-book, 2011

Brilliance unabridged audio 2013

The Totem, M. Evans and Co. (American hardback), 1979

Fawcett (American paperback), 1980

Pan (British paperback), 1980

translated into Icelandic, Spanish, German, Swedish, Portuguese, French, Japanese, Polish, Italian, Russian, Bulgarian, Romanian,
 Headline (British) hardback and paperback with author's introduction, 1991
 included with *Testament* and *Blood Oath* in German omnibus edition, 1993
 e-book, 2010

Blood Oath, St. Martin's-Marek (American hardback), 1982
 Fawcett (American paperback), 1983
 Pan (British paperback), 1983
 St. Martin's paperback, 1995
 translated into Icelandic, French, Norse, German, Portuguese, Japanese, Polish, Spanish, Russian, Bulgarian, Czech
 Headline (British) hardback and paperback, 1992
 included with *Testament* and *The Totem* in German omnibus edition, 1993
 e-book, 2010
 Brilliance unabridged audio 2013

The Hundred-Year Christmas, Donald M. Grant (American hardback), 1983, with illustrations by R. J. Krupowicz, signed and numbered edition of 700
 nominated for the World Fantasy Award, Best Short Story of 1983
 translated into German, *Weihnachts-Buch der Phantasie*, Bastei Lubbe, 1988
 also in German by Wilhelm Goldman Verlag, 1995
 reprinted in *Christmas Magic*, ed. David G. Hartwell, Tor paperback, 1994
 reprinted and revised, with an author's introduction and new artwork by Courtney Skinner, Overlook Connection Press, 2009

The Brotherhood of the Rose, St. Martin's-Marek (American hardback), 1984
 Fawcett (American paperback), 1985
 New English Library (British hardback), 1985
 (British paperback), 1986
 Book of the Month club alternate, 1984
 translated into French, German, Dutch, Norse, Swedish, Finnish, Spanish, Portuguese, Japanese, Greek, Italian, Turkish, Icelandic, Yugoslavian, Polish, Hungarian, Bulgarian, Russian, Latvian, Romanian, Czech
 Brilliance unabridged audio
 NBC four-hour miniseries (Jan. 22-23 1989) starring Robert Mitchum, Peter Strauss, David Morse, and Connie Sellecca, #9 ranking (35 share) first night, #12 ranking (30 share) second night, fourth-highest rated miniseries for the 1988-89 season
 video tape, Vidmark Entertainment, 1991 (103 minutes, severely edited version of four-hour miniseries)
 included in *The Brotherhood Omnibus* with *The Fraternity of the Stone* and *The League of Night Fog*, Headline hardback, Britain, 1993
 Ballantine trade paperback re-issue (with afterword and slight revisions), 2009
 e-book, 2010

Rambo (First Blood: Part II), novelization for the Carolco Productions' film, starring Sylvester Stallone (U.S. release in May, 1985, first six days box-office gross 32.5 million, third strongest opening in movie history to that date)

Berkley paperback, 1985

translations in Swedish, Dutch, Japanese, German, Spanish, French, Italian, Serbo-Croatian, Finnish, Portuguese, Norse, Hungarian, German omnibus edition, Polish, Czech, Bulgarian, Russian

serialized in *The New York Post*, June 10-14, 1985 (also Boston *Herald*)

film released on video tape, video disc, laser disc, and DVD

basis for 39 episode half-hour TV cartoon series

Brilliance unabridged audio 2013

e-book with introduction 2012

CreateSpace Amazon trade paperback 2014

Signed collector's hardback from Gauntlet Press with numerous extras, 2016

The Fraternity of the Stone, St. Martins-Marek (American hardback, 1985)

Fawcett (American paperback), 1986

New English Library (British hardback 1986, British paperback 1987)

Literary Guild alternate, 1985

Brilliance unabridged audio

translations in Norse, French, Swedish, Japanese, Finnish, Dutch, Greek, Serbo-Croatian, Portuguese, Spanish, German, Hebrew, Yugoslavian, Polish, Russian, Hungarian, Czech Bulgarian, Latvian, Romanian, Israeli

included in *The Brotherhood Omnibus*, Headline hardback, Britain, 1993

Ballantine trade paperback re-issue with afterword and slight revisions, 2009

e-book, 2010

The League of Night and Fog, E.P. Dutton (American hardback), 1987

Fawcett (American paperback), 1988

New English Library (British hardback 1987, British paperback 1988)

Brilliance unabridged audio

translations in Swedish, French, Japanese, Dutch, German, Norse, Danish, Finnish, Spanish, Portuguese, Greek, Serbo-Croatian, Polish, Hungarian, Russian, Bulgarian, Romanian, Czech, Israeli,

included in *The Brotherhood Omnibus*, Headline hardback, Britain, 1993

Ballantine trade paperback re-issue with afterword, "The Abelard Sanction," and slight revisions, 2010

e-book, 2010

Rambo III, novelization for the Carolco Productions' film starring Sylvester Stallone (U.S. release in May, 1988)

Berkley (American paperback), 1988

New English Library (British hardback, 1988)

(British paperback, 1988)

translations in German, Swedish, French, Japanese, Dutch, Spanish, Norse, Chinese, German omnibus edition, Hungarian, Polish, Czech, Bulgarian, Russian

excerpt “Toys of Death” included in *Explosions: Noir Tales of Our Landmine War*, ed. by Scott Bradley, Evil Jester Press, 2013
 Brilliance unabridged audio 2013
 e-book (with introduction) 2012
 Signed collector’s hardback from Gauntlet Press with numerous extras, 2017

The Fifth Profession, Warner Books hardback, 1990
 Warner Books paperback, 1991
 Literary Guild alternate, 1990
 Dove audio condensation, 1990
 Brilliance unabridged audio, 1990
 Headline (British hardback and trade paperback 1990, British paperback 1991)
 translated into Dutch, Norse, German, Swedish, Finnish, Italian, Portuguese, Spanish, French, Polish, Yugoslavian, Greek, Hebrew, Hungarian, Romanian, Russian, Czech, Bulgarian, Israeli, Latvian
 Warner Books trade paperback, 2002

The Covenant of the Flame, Warner Books hardback, 1991
 Warner Books paperback, 1992
 Literary Guild alternate, 1991
 Brilliance unabridged audio, 1991
 Headline (British hardback and trade paperback 1991, British paperback 1992)
 translated into German, Swedish, Italian, Finnish, Japanese, Norse, Dutch, Spanish, Greek, French, Polish, Hungarian, Czech, Bulgarian, Portuguese, Yugoslavian, Israeli, Russian, Latvian
 e-book, 2010

Assumed Identity, Warner Books hardback, 1993
 Warner Books paperback, 1994
 Book of the Month Club alternate, 1993
 Dove abridged audio, 1993
 Headline Books hardback, Britain, 1993, paperback, 1994
 translated into French, Russian, Japanese, Spanish, German, Swedish, Portuguese, Dutch, Israeli, Japanese, Korean, Italian, Hungarian, Polish, Greek, Czech, Romanian, Thai, Yugoslavian, Bulgarian, Norse
 Brilliance unabridged audio, 2011

Desperate Measures, Warner Books hardback, 1994
 Warner Books paperback, 1995
 Dove abridged audio tape, 1994
 Headline Books hardback, British, 1994
 Headline Books paperback, 1995
 translated into German, French, Japanese, Russian, Dutch, Norse, Israeli, Italian, Korean, Polish, Spanish, Portuguese, Yugoslavian, Greek, Swedish, Hungarian, Czech, Latvian
 Brilliance unabridged audio, 2011

The Totem (Complete and Unaltered), Donald Grant publisher, 1994, signed and numbered edition of 1000, also trade hardback

Warner Books paperback, 1995

translated into Yugoslavian, Hungarian, French, Japanese, Greek, Polish

e-book, 2010

Brilliance unabridged audio, 2011

Extreme Denial, Warner Books hardback, 1996

Warner Books paperback, 1997

Dove abridged audio tape, 1996

Headline Books hardback, British, 1996

Headline Books paperback, 1996

translated into Dutch, French, Norse, Japanese, Portuguese, German, Italian, Danish, Indonesian, Swedish, Spanish, Yugoslavian, Polish, Hungarian, Korean, Israeli, Greek, Chinese, Bulgarian, Latvian, Czech

Brilliance unabridged audio, 2011

Double Image, Warner Books hardback, 1998

Headline Books hardback, British, 1998

Warner Books paperback, 1999

Headline Books paperback, 1999

Dove audio cassette, abridged, 1998

Book of the Month Club alternate

translated into Norse, German, French, Dutch, Spanish, Portuguese, Polish, Israeli, Italian, Bulgarian, Swedish, Czech, Japanese, Chinese, Greek, Serb

Brilliance unabridged audio 2013

Black Evening (a collection of stories), Cemetery Dance hardback, 1999

Cemetery Dance limited edition, 1999

Headline (British) hardback and trade paper, 1999

Headline paperback, 2000

Warner Books paperback, 2000

Translated into Polish, Greek, Bulgarian, Chinese, Japanese, Russian

Selected stories on Dove Audio

Burnt Sienna, Warner Books hardback, 2000

Headline (British) hardback, 2000

Warner Books paperback, 2001

Headline paperback, 2001

Phoenix Audio (unabridged)

Translations into French, Norse, Polish, Bulgarian, Czech, Israeli, Danish,

Hungarian, Portuguese, Greek, Bulgarian, Russian, German, Yugoslavian,

Chinese

Brilliance unabridged audio, 2011

- Long Lost*, Warner Books hardback 2002
 Headline (British) hardback and trade paperback, 2002
 Warners paperback, 2003
 Headline paperback, 2002
 Warner Audio (abridged)
 Translations into Japanese, Polish, Dutch, French, Bulgarian, German,
 Hungarian, Czech, Chinese, Serbian, Russian, Thai
- The Protector*, Warner Books hardback 2003
 Headline (British) hardback 2003
 Warner paperback 2004
 Headline paperback 2004
 Warner Audio (abridged)
 Fantastic Audio (unabridged)
 Translated into German, French, Polish, Czech, Portuguese, Bulgarian, Serbian,
 Israeli, Croatian
 Winner of the Love Is Murder best thriller award
 e-book, 2010
- Nightscape*, Subterranean Press hardback 2004
 Headline (British) hardback 2004
 Headline paperback 2005
 Audio version "Tales from *Nightscape*: Front Man, Nothing will Hurt You &
 Resurrection" by ReQuest Audiobooks
 Translated into Polish, Czech, Japanese
- Creepers*, CDS Books hardback 2005
 Headline (British) hardback 2005
 CDS Books paperback 2006
 Headline paperback 2005
 Literary Guild alternate selection
 Brilliance unabridged audio, 2005
 Gale large print edition, 2005
 Winner of Shocklines Shocker of the Year Award, 2005
 Winner of Horror Writers Association best novel award
 Winner of Love Is Murder best thriller award
 Translated into Greek, French, Polish, Bulgarian, Czech, Japanese, Russian, Latvian,
 Estonian, Hungarian, German, Korean, Romanian, Italian, Israeli, Swedish, Serb, Spanish
 U.S. e-book, 2011
 German e-book 2015
 German audio book
- Scavenger*, Vanguard Press hardback 2007
 Headline (British) hardback 2007
 Vanguard Press paperback 2008
 Headline paperback 2008

Brilliance unabridged audio 2007

Literary Guild alternate selection

Gale large print edition, 2007

Translated into Latvian, German, Bulgarian, French, Polish, Italian, Czech, Spanish, Serb, Russian, Israeli,

Excerpt in *Cemetery Dance* #58, 2008, pp. 83-85

U.S. e-book, 2007

German e-book 2015

The Spy Who Came for Christmas, Vanguard Press hardback 2008

Vanguard Press trade paperback, 2009 (includes an afterword that's not in the Vanguard Press hardback)

Myrmidon (British) paperback 2008 (includes an afterword that's not in the Vanguard Press hardback)

Brilliance unabridged audio 2008 (includes an afterword that's not in the Vanguard Press hardback)

Literary Guild alternate selection

Gale large print edition, 2008

Winner of American Author's Association Silver Quill Award, 2008

Translated into Polish, Bulgarian, Czech, Russian, Latvian

e-book, 2011

The Shimmer, Vanguard Press hardback 2009

Vanguard Press paperback, 2010

Thorndike Press large print, 2009

Brilliance unabridged audio, 2009

Translated into Polish, Bulgarian, Israeli, Czech, Serbian

e-book, 2009

The Naked Edge, e-book, 2010

CreateSpace Amazon trade paperback 2012

Translated into Polish, Czech

Brilliance unabridged audio, 2011

Murder as a Fine Art, Mulholland Books/Little Brown hardback and e-book 2013

Mulholland UK trade paperback 2013

Mulholland US trade paperback 2014

Mulholland UK standard paperback 2014

"One of the top 10 mystery/thrillers of 2013"—*Publishers Weekly*

"One of the top 5 thrillers of 2013"—*Library Journal*

New York Times bestseller

#1 on all of the Amazon U.S. Kindle e-book bestseller list

translated into Russian, Italian, Polish, Czech, Latvian, French, Turkish, Lithuanian, German

large print edition

Mulholland/Little Brown audio book

Winner of *Audiophile Magazine's* audio book Earphones Award
 Winner of American Library Association's Readers Guide Award for best mystery of
 2013
 Winner of Macavity Sue Feder Historical Mystery Award
 Winner of Nero Award from the Rex Stout Society ("literary excellence in mysteries")
 Nominated for Left Coast of Crime historical mystery award
 "One of the top 5 mystery/thrillers of 2013" *Providence Journal*

Inspector of the Dead, Mulholland Books/Little Brown hardback and e-book March 24, 2015
 Mulholland Books, UK hardback 2015
 One of the "top 10 most arresting crime novels of 2015" *Kirkus Reviews*
 Finalist for International Thriller Writers best hardcover Thriller Award—2016
 Translated into French, Latvian, Czech, Lithuanian, German, Russian

Ruler of the Night, Mulholland Books/Little Brown hardback, e-book, and audio book Nov. 15,
 2016
 Mulholland Books UK, paperback 2016
 Large print edition
 Translated into Czech, Lithuanian

SHORT STORIES

"The Dripping," *Ellery Queen's Mystery Magazine*, August, 1972
Ellery Queen's Crookbook, Random House (American hardback), 1974
Ellery Queen's Anthology, Fall-Winter, 1982
Ellery Queen's Book of First Appearances, Dial
 (American hardback), 1982
Fears, Berkley, ed. Charles L. Grant, 1983
Dark Crimes 2, ed. Ed Gorman
Stalkers III Tekno Books/Harper NAL, ed Martin Greenberg, 1995
A Century of Horror: 1970-1979 (The Greatest Stories of the Decade), MJF
 Books, ed. David Drake, 1996
Night Screams, ed. Ed Gorman and Martin Greenberg, ROC books, 1997
Opening Shots, ed. by Lawrence Block, Cumberland Books, 2000
 German audio, 2009
The Best American Noir of the Century, ed. by Otto Penzler, Houghton Mifflin
 Harcourt, 2010
 Included in *Black Evening*

"The Partnership," *Alfred Hitchcock's Mystery Magazine*, May 27, 1981
Grifters and Swindlers, Carroll and Graf, 1993
 In *Black Evening*

in *The Big Book of Rogues and Villains*, ed. by Otto Penzler, Vintage Crime/Black Lizard (Vintage Books), 2017

"The Hidden Laughter," *The Twilight Zone Magazine*, August, 1981
in *Black Evening*

"Black Evening," *Horrors*, Playboy Press, ed. Charles L. Grant, 1981
in *Black Evening*

"The Good Times Always End," *Ellery Queen's Mystery Magazine*, June, 1982
reprinted in *Ellery Queen's Bad Scenes*, summer, 1987
adapted into illustrated form (comic book anthology), *The Bank Street Book of Mystery*, Pocket Books, 1989

"The Typewriter," *The Dodd, Mead Gallery of Horror*, Dodd, Mead (American hardback), ed. Charles L. Grant, 1983
anthology translated into German, 1984
separate translation into German, Goldmann Verlag, 1996
included in *Southwest Writers Presents Storyteller's Anthology* (Fundraiser for For SWW) 2013
included in *Black Evening*

"But at My Back I Always Hear," *Shadows 6*, Doubleday (American hardback), ed. Charles L. Grant, 1983
translated into French, Russian
reprinted in *Masters of Darkness III*, ed. by Dennis Etchison, Tor Books, 1990 (with author's afterword), published in regular hardback as well as limited numbered edition
reprinted in *Ghosts of the Heartland* ed. by McSherry, Waugh, and Greenberg (Rutledge Hill Press, Nashville, Tenn.) 1990
reprinted in *Short Sharp Shocks*, ed. by Julian Lloyd Webber (Weidenfield and Nicholson Ltd., England) 1990
reprinted in *Mists from Beyond*, ROC NAL paperback, 1994
adapted into 1/2 hour TV episode of Showtime's anthology series "The Hunger," Aug. 30, 1997
reprinted in *Black Lizard Big Book of Ghost Stories*, ed. Otto Penzler, Vintage, 2012
in *Black Evening*

"The Storm," *Shadows 7*, Doubleday (American hardback), ed. Charles L. Grant, 1984
included in *The Year's Best Fantasy Stories* (DAW paperback, 1985)
Berkley paperback, 1987
included in *The Best of Shadows* (Doubleday hardback, Berkley paperback, 1988)
translated into Japanese
in *Black Evening*
reprinted in *Eulogies III*, edited by Christopher Jones, Nanci Kalanta, and Tony Tremblay, HW Press, 2015

- "For These and All My Sins," *Whispers Magazine*, 1984
Whispers 5, Doubleday (American hardback), ed. Stuart L. Schiff, 1985
 translated into German. 1985, Goldmann Verlag
 in *Black Evening*
- "Black and White and Red All Over," "Mumbo Jumbo," and "Dead Image," collected in
Night Visions II, ed. Charles L. Grant (with stories by Karl Edward Wagner and
 Joseph Payne Brennan), Dark Harvest Press, 1985
 reprinted in *Night Visions: Dead Image* (Berkley paperback, 1987)
 reprinted in *Nursery Crimes*, ed. Martin Greenberg, Marlboro Books, 1993
 in *Black Evening*
 reprinted in *Protectors 2: Stories to Benefit PROTECT*, edited by Thomas Pluck, 2015
- "Dead Image" nominated for World Fantasy Award as best novella, 1985
 reprinted in *Hollywood Ghosts*, ed. by McSherry, Waugh, and Greenberg (Rutledge
 Hill Press, Nashville, 1991)
 Dove Audio/Tekno Books, *Hollywood Fantasies*, 1996
 Reprinted in *Cemetery Dance Magazine* #62, fall, 2009
 In *Black Evening*
 In *The Cutting Room: Dark Reflections of the Silver Screen*, ed. by Ellen Datlow,
 Tachyon, 2014
 In *Detours*, Cemetery Dance Publications, 2016?
- "Vastation," *Night Cry Magazine*, Fall, 1985
 part of *In the Shadow of the Master*, a chapbook included as a bonus with the deluxe
 Subterranean Press edition of *Nightscape*
- "Orange Is for Anguish, Blue for Insanity," in *Prime Evil*, ed. Douglas L. Winter, New
 American Library hardback, 1988, Signet paperback, 1989
 Donald M. Grant limited edition (1000) with illustrations, 1988
 Bantam Press (British), 1988
 Bantam Press (British) limited edition (250) with illustrations, 1988
 translations into Chinese, Dutch, German, Swedish, Spanish, French, Japanese
 winner of Horror Writers of America best-novella award, 1989
 reprinted in *Science Fiction Horror Book*, ed. Martin Greenberg, NAL, 1993
 reprinted in *Between Time and Terror*, ed. Martin Greenberg, Tekno Books, 1997
 reprinted in *The Horror Hall of Fame: The Stoker Winners*, Cemetery Dance 2012
 reprinted in *Chiral Mad Two*, published by Written Backwards, 2013
 included in *Black Evening*
 included in *Alive in Shape and Color*, ed. Lawrence Block, Pegasus Books, 2017
- "Remains To Be Seen," in *Psycho Paths*, ed. Robert Bloch, Tor Books, 1991
 in *Nightscape*
- "The Beautiful Uncut Hair of Graves," in *Final Shadows*, ed. Charles L. Grant, Doubleday, 1991
 reprinted in *Year's Best Fantasy and Horror 5*, St. Martins Press, 1992

- e-book of *Year's Best*. 2013
 winner of Horror Writers of America best-novella award, 1992
 translated into German
 included in *Black Evening*
- "The Shrine," in *Dark at Heart*, ed. Joe and Karen Lansdale, Dark Harvest Press, 1992
 translated into German
 nominated for Horror Writers Association best novella 1992
 in *Black Evening*
- "Nothing Will Hurt You," in *Metahorror*, ed. Dennis Etchison, Tor Books, 1992
 Donald Grant limited, signed, illustrated edition, 1993
 nominated for Horror Writers Association best novella 1992
 reprinted in *Hauntings*, ed. by Ellen Datlow, Tachyon Publications, 2013
 included in *Nightscape*
 translated into Japanese 2015
- "Elvis .45", in *The King Is Dead: Tales of Elvis Postmortem*, ed. by Paul M. Sammon, Delta paperback, 1994
 included in *Nightscape*
- "If I Should Die Before I Wake," in *Revelations*, ed. Douglas E. Winter, Harper Prism, 1997
 in *Millennium* (British title for *Revelations*, Voyager, 1997)
 included in a signed numbered (500) and lettered (52) collector's edition by Cemetery Dance Press, 1997
 translated into Dutch
 included in *Nightscape*
- "The Unpublished *Testament* Prologues," signed numbered (500) chapbook by Subterranean Press, 1998
- "Front Man," in *Murder For Revenge*, ed. by Otto Penzler, Delacorte, 1997
 in *Speaking of Greed*, ed. by Lawrence Block, Cumberland House, 2001
 translated into French
 audio version on *Murder for Revenge Vol. II*, Books on Tape
 reprinted in *Crucified Dreams*, ed. Joe R. Lansdale, Tachyon Publications, 2011
 in *Nightscape*
- "Rio Grande Gothic," in *999*, edited by Al Sarrantonio, Avon hardback, 1999
 Perennial (Harper Collins) trade paperback, 2001
 Reprinted in *World's Best Crime and Mystery Stories*, ed. by Ed Gorman, Tor/Forge, 2000, published in both hardback and trade paperback
 Translated into German, French
 In *Nightscape*
- Black Evening* (a collection of stories), Cemetery Dance hardback, 1999

- Cemetery Dance limited edition, 1999
 Headline (British) hardback and trade paper, 1999
 Headline paperback, 2000
 Warner Books paperback, 2000
 Translated into Polish, Greek, Bulgarian, Chinese, Japanese
 Books on tape by Dove Audio
- “Resurrection,” in *Redshift*, ed. Al Sarrontonio, ROC Books (NAL) 2001
 Reprinted in *Year’s Best SF 7*, ed. by David Hartwell, EOS Books paperback (Harper Collins), 2002
 In *Nightscape*
- “Continental Grip,” in *Murder Is My Racquet*, ed. by Otto Penzler, 2005
 Translated into Japanese
- “Blue Murder,” in *Pages* magazine, January/February 2003, pp. 70-72.
 Reprinted in Warner Books paperback of *The Protector*, 2004
 in e-collection *The Attitude Adjuster*, 2012
 in *The Little Gold Book of Protector Tales*, limited signed edition of 500, Borderlands Press, 2017
- “Perchance To Dream,” in *Flights: Extreme Visions of Fantasy*, Penguin, 2004.
- Nightscape* (a short story collection), Subterranean Press limited signed edition, 2004.
 Headline hardback and trade paperback, 2004
 e-book 2011
- “Time Was,” in *Taverns of the Dead*, ed. by Kealan Patrick Burke, Cemetery Dance, 2005
 Reprinted in *The Mammoth Book of Best New Horror #17*, ed. by Stephen Jones, Constable & Robinson, 2006
- “The Attitude Adjuster,” in *These Guns For Hire*, ed. by J.A. Konrath, Bleak House Books, 2006
 in e-collection *The Attitude Adjuster*, 2012
 in *The Little Gold Book of Protector Tales*, limited signed edition of 500, Borderlands Press, 2017
- “The Abelard Sanction, in *Thriller: Stories To Keep You Up All Night*, ed. by James Patterson, Mira Books, 2006
 Brilliance Audio, 2006.
 Reprinted in *The Deadly Bride and 21 of the Year’s Finest Crime and Mystery Stories*, ed. by Ed Gorman and Martin H. Greenberg, Carroll & Graf, 2007
 Included in the afterword to a reissue of *The League of Night and Fog*, Ballantine, 2010
- “They,” Internet publication on Amazon Shorts, 2006
 Reprinted in *The Mammoth Book of Best New Horror #18*, ed. by Stephen Jones, Carroll & Graf, 2007 (translated into Ukraine/Russian)

in *All American Horror Stories of the 21st Century (The Best of the First Decade)*,
Wicker Press, 2011
in *Dark Discoveries* magazine, summer 2013, pp. 11-19
e-story, 2011

“The Threshold of Madness,” chapter of serial novel in *7 Days*, in *Fusion Magazine*, March,
2008, pp. 12-13

“The Architecture of Snow,” in *Dark Delicacies 3: Haunted*, ed. by Del Howison and Jeff Gelb,
Running Press, 2009
e-story, 2012
Dark Delicacies 3 translated into Russian
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Audio introductions to various stories in *Black Evening*, Dove Audio, 2000

Liner notes for Artisan DVD boxed set of *RAMBO* trilogy (all three movies plus documentaries), 2002

Featured in various documentaries on the *Rambo* trilogy boxed set and on the 2002 reissue of *First Blood* on DVD, especially "Drawing First Blood"

Featured in a documentary about screenwriter Stirling Silliphant, on DVD editions of *The Poseidon Adventure* and *The Towering Inferno*

Liner notes for Jacintha's *Lush Life*, jazz CD by Groove Note (GRV1011-3), 2002

Liner notes for Higher Ground's bluegrass CD *People, Places, Memories*, self-released, 2002

Audio readings of the afterwords to *Creepers*, *Scavenger*, *The Spy Who Came for Christmas*, and *The Shimmer*, Brilliance Audio

DVD of keynote speech to The Compassionate Friends annual conference (Minneapolis), Saturday night, July 16, 2011 (available through TCF)

Audio recordings of various talks to CraftFest at International Thriller Writers annual conference ThrillerFest (available through ITW)