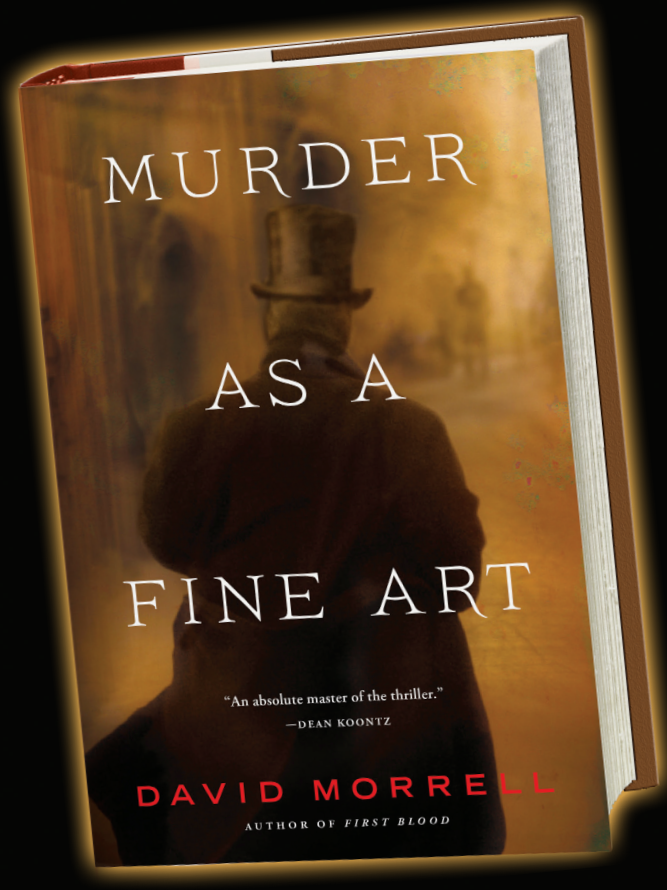
From David Morrell, the Acclaimed Author of *First Blood* and *The Brotherhood of the Rose* . . .



1811—the Ratcliffe Highway mass murders rival Jack the Ripper's for terrorizing London and all of England.

1854—the notorious Thomas De Quincey returns to London. Along with his *Confessions of an English Opium-Eater*, he is infamous for a blood-soaked essay about the murders.

Five days later—the killings begin again.

Murder as a Fine Art

"One of DAVID MORRELL's strongest and boldest books in years."

—**DAN SIMMONS**, ***New York Times*** **bestselling author of *Drood* and *The Terror***

"A MASTERPIECE—
I don't use that word lightly. A brilliant historical thriller, beautifully written, intricately plotted, and populated with unforgettable characters. If you liked *The Alienist*, you will absolutely love this book."

—**DOUGLAS PRESTON**, **#1 bestselling author of *The Monster of Florence***

Murder as a Fine Art
Available in hardcover, audio, and e-book formats
May, ISBN 978-0-316-21679-1, $25.99/$28.99 Canada
Mulholland Books, an Imprint of Little, Brown and Company

davidmorrell.net • mulhollandbooks.com

David Morrell is an Edgar, Anthony, and Macavity nominee, a 3-time Stoker recipient, and ITW's 2009 Thriller Master.

Illustrations by Tomislav Tikulin