DAVID MORRELL: COMPLETE BIBLIOGRAPHY

Born: 1943, Kitchener, Ontario, Canada

Married, with a daughter, Sarie (a son, Matthew, died: 1971-1987)

Education: B.A. (Honors English, 1966), St. Jerome's College at the University of Waterloo, Ontario, Canada

M.A. (American literature, 1967), Pennsylvania State University, thesis: "Hemingway's Early Style" (Philip Young director)

Ph.D. (American literature, 1970), Pennsylvania State University, dissertation: "John Barth: An Introduction" (Philip Young director)

Employment: Instructor (Rhetoric), Pennsylvania State University, 1969-70
Assist. Prof. (Am. Lit.), Univ. of Iowa, 1970-74
Assoc. Prof. (Am. Lit.), Univ. of Iowa, 1974-77
Full Prof. (Am. Lit.), Univ. of Iowa, 1977-86
resigned a tenured position to pursue a full-time career as a fiction writer, 1986

Taught: Modern Fiction, American Novel from 1800 to 1900, American Novel from 1900 to 1945, American Novel from 1945 to the Present, American Poetry, The Hard-Boiled Novel, Hawthorne and Melville, Faulkner and Barth, American Realism of the Nineteenth Century

Graduate seminars on Hemingway, Faulkner, Henry James, and Literary Archetypes

Honors: Friends of American Writers Distinguished Recognition Award, *First Blood*, 1973
Horror Writers Association best novella award, "Orange Is for Anguish, Blue for Insanity," 1989
Horror Writers Association best novella award, "The Beautiful Uncut Hair of Graves," 1991
Nominated for Horror Writers Association best novella awards, "The Shrine" and "Nothing Will Hurt You," 1992
Nominated for World Fantasy Award best short story and best novella awards, *The Hundred Year Christmas* 1983 and "Dead Image" 1985
University of Iowa Distinguished Faculty Alumni Award, 1999
Love Is Murder mystery conference, Best Novel Award, *The Protector*, 2003
Blade Magazine's Industry Achievement Award, 2003
Love Is Murder Best Thriller award, *Creepers*, 2005
Horror Writers Association best novel award, *Creepers,* 2005
Shocklines' On-Line Bookstore's Shocker Award, best novel of the year, *Creepers*, 2005
Comic-Con International's Inkpot Award, 2006

Friends of New Mexico Books career award, 2008
American Author's Association Silver Quill Award, *The Spy Who Came for Christmas*, 2008
Author Guest of Honor, World Fantasy Conference, 2008
International Thriller Writers' Thriller Master Award, 2009
Backspace "Bob Kellogg Good Citizen Award for Outstanding Contribution to the Internet Writing Community," 2009
Penn State Centennial Alumni award, 2009
Author Co-Guest of Honor (with Peter Straub) Horror Writers Association conference, 2011
Nominated for Edgar, Anthony, and Macavity awards (*Thrillers: 100 Must Reads*), 2011

PUBLICATIONS

NOVELS

First Blood, M. Evans and Co. (American hardback), 1972
Barrie and Jenkins (British hardback), 1972
Fawcett (American paperback), 1973
Pan (British paperback), 1973
Literary Guild alternate, 1972
translated into Danish, French, Norse, Spanish, Swedish, Japanese, Dutch, Italian, Icelandic, Finnish, Hindi, Portuguese, Greek, German, Serbo-Croatian, Czech, Polish, Hebrew, Bulgarian, Romanian, Russian, Chinese German omnibus edition (also includes *Rambo II* and *Rambo III*)
winner of The Friends of American Writers' Distinguished Recognition Award, 1973
basis for the Carolco Productions' film, *First Blood* starring Sylvester Stallone, 1982, released on DVD (Artisan) with author's audio commentary)
British hardback reissue, New English Library, 1989
American hardback reissue, Armchair Detective Library,1990, in regular edition as well as numbered–1-100--and lettered--A-Z--limited edition (with author's introduction)
serialized in Italian magazine Gente, 1991
Headline (British) hardback and paperback with author's introduction, 1992
Warner Books paperback with expanded author's introduction, 2000
e-book, 2010
Brilliance unabridged audio, 2011

Testament, M. Evans and Co. (American hardback), 1975
Chatto and Windus (British hardback), 1976
Fawcett (American paperback), 1976
Pan (British paperback), 1977
translated into Finnish, Icelandic, Spanish, French, German, Swedish, Portuguese, Polish, Romanian, Hungarian, Russian, Yugoslavian, Israeli, Bulgarian, Czech

included with *The Totem* and *Blood Oath* in German omnibus edition, 1993
Headline (British) hardback and paperback with author's introduction, 1991
Warner Books paperback edition with author's introduction, 1993
e-book. 2012

Last Reveille, M. Evans and Co. (American hardback), 1977
Fawcett (American paperback), 1978
translated into Icelandic, Spanish, German, Polish, Russian, Yugoslavian, Bulgarian, Czech
Warner Books paperback, revised, with author's introduction, 1994
e-book, 2010
substantially revised e-book, 2011

The Totem, M. Evans and Co. (American hardback), 1979
Fawcett (American paperback), 1980
Pan (British paperback), 1980
translated into Icelandic, Spanish, German, Swedish, Portuguese, French, Japanese, Polish, Italian, Russian, Bulgarian, Romanian,
Headline (British) hardback and paperback with author's introduction, 1991
included with *Testament* and *Blood Oath* in German omnibus edition, 1993
e-book, 2010

Blood Oath, St. Martin's-Marek (American hardback), 1982
Fawcett (American paperback), 1983
Pan (British paperback), 1983
St. Martin's paperback, 1995
translated into Icelandic, French, Norse, German, Portuguese, Japanese, Polish, Spanish, Russian, Bulgarian, Czech
Headline (British) hardback and paperback, 1992
included with *Testament* and *The Totem* in German omnibus edition, 1993
e-book, 2010

The Hundred-Year Christmas, Donald M. Grant (American hardback), 1983, with illustrations by R. J. Krupowicz, signed and numbered edition of 700
nominated for the World Fantasy Award, Best Short Story of 1983
translated into German, Weihhnachts-Buch der Phantasie, Bastei Lubbe, 1988
also in German by Wilhelm Goldman Verlag, 1995
reprinted in *Christmas Magic*, ed. David G. Hartwell, Tor paperback, 1994
reprinted and revised, with an author's introduction and new artwork by Cortney Skinner, Overlook Connection Press, 2009

The Brotherhood of the Rose, St. Martin's-Marek (American hardback), 1984
Fawcett (American paperback), 1985
New English Library (British hardback), 1985
(British paperback), 1986
Book of the Month club alternate, 1984

translated into French, German, Dutch, Norse, Swedish, Finnish, Spanish, Portuguese, Japanese, Greek, Italian, Turkish, Icelandic, Yugoslavian, Polish, Hungarian, Bulgarian, Russian, Latvian, Romanian, Czech

Brilliance unabridged audio

NBC four-hour miniseries (Jan. 22-23 1989) starring Robert Mitchum, Peter Strauss, David Morse, and Connie Sellecca, #9 ranking (35 share) first night, #12 ranking (30 share) second night, fourth-highest rated miniseries for the 1988-89 season

video tape, Vidmark Entertainment, 1991 (103 minutes, severely edited version of four-hour miniseries)

included in *The Brotherhood Ominibus* with *The Fraternity of the Stone* and *The League of Night Fog*, Headline hardback, Britain, 1993

Ballantine trade paperback re-issue (with afterword and slight revisions), 2009

e-book, 2010

Rambo (First Blood: Part II), novelization for the Carolco Productions' film, starring Sylvester Stallone (U.S. release in May, 1985, first six days box-office gross 32.5 million, third strongest opening in movie history to that date)

Berkley paperback, 1985

translations in Swedish, Dutch, Japanese, German, Spanish, French, Italian, Serbo-Croatian, Finnish, Portuguese, Norse, Hungarian, German omnibus edition, Polish, Czech, Bulgarian, Russian

serialized in T*he New York Post*, June 10-14, 1985 (also Boston Herald)

film released on video tape, video disc, laser disc, and DVD

basis for 39 episode half-hour TV cartoon series

The Fraternity of the Stone, St. Martins-Marek (American harback, 1985)

Fawcett (American paperback), 1986

New English Library (British hardback 1986, British paperback 1987)

Literary Guild alternate, 1985

Brilliance unabridged audio

translations in Norse, French, Swedish, Japanese, Finnish, Dutch, Greek, Serbo-Croatian, Portuguese, Spanish, German, Hebrew, Yugoslavian, Polish, Russian, Hungarian, Czech Bulgarian, Latvian, Romanian, Israeli

included in *The Brotherhood Omnibus*, Headline hardback, Britain, 1993

Ballantine trade paperback re-issue with afterword and slight revisions, 2009

e-book, 2010

The League of Night and Fog, E.P. Dutton (American hardback), 1987

Fawcett (American paperback), 1988

New English Library (British hardback 1987, British paperback 1988)

Brilliance unabridged audio

translations in Swedish, French, Japanese, Dutch, German, Norse, Danish, Finnish, Spanish, Portuguese, Greek, Serbo-Croatian, Polish, Hungarian, Russian, Bulgarian, Romanian, Czech, Israeli,

included in *The Brotherhood Omnibus*, Headline hardback, Britain, 1993

Ballantine trade paperback re-issue with afterword, “The Abelard Sanction,” and slight revisions, 2010
e-book, 2010

Rambo III, novelization for the Carolco Productions' film starring Sylvester Stallone (U.S. release in May, 1988)
Berkley (American paperback), 1988
New English Library (British hardback, 1988)
(British paperback, 1988)
translations in German, Swedish, French, Japanese, Dutch, Spanish, Norse, Chinese, German omnibus edition, Hungarian, Polish, Czech, Bulgarian, Russian

The Fifth Profession, Warner Books hardback, 1990
Warner Books paperback, 1991
Literary Guild alternate, 1990
Dove audio condensation, 1990
Brilliance unabridged audio, 1990
Headline (British hardback and trade paperback1990, British paperback 1991)
translated into Dutch, Norse, German, Swedish, Finnish, Italian, Portuguese, Spanish, French, Polish, Yugoslavian, Greek, Hebrew, Hungarian, Romanian, Russian, Czech, Bulgarian, Israeli, Latvian
Warner Books trade paperback, 2002

The Covenant of the Flame, Warner Books hardback, 1991
Warner Books paperback, 1992
Literary Guild alternate, 1991
Brilliance unabridged audio, 1991
Headline (British hardback and trade paperback 1991, British paperback 1992)
translated into German, Swedish, Italian, Finnish, Japanese, Norse, Dutch, Spanish, Greek, French, Polish, Hungarian, Czech, Bulgarian, Portuguese, Yugoslavian, Israeli, Russian, Latvian
e-book, 2010

Assumed Identity, Warner Books hardback, 1993
Warner Books paperback, 1994
Book of the Month Club alternate, 1993
Dove abridged audio, 1993
Headline Books hardback, Britain, 1993, paperback, 1994
translated into French, Russian, Japanese, Spanish, German, Swedish, Portuguese, Dutch, Israeli, Japanese, Korean, Italian, Hungarian, Polish, Greek, Czech, Romanian, Thai, Yugoslavian, Bulgarian, Norse
Brilliance unabridged audio, 2011

Desperate Measures, Warner Books hardback, 1994
Warner Books paperback, 1995
Dove abridged audio tape, 1994

Headline Books hardback, British, 1994
Headline Books paperback, 1995
translated into German, French, Japanese, Russian, Dutch, Norse, Israeli, Italian, Korean, Polish, Spanish, Portuguese, Yugoslavian, Greek, Swedish, Hungarian, Czech, Latvian
Brilliance unabridged audio, 2011

The Totem (Complete and Unaltered), Donald Grant publisher, 1994, signed and numbered edition of 1000, also trade hardback
Warner Books paperback, 1995
translated into Yugoslavian, Hungarian, French, Japanese, Greek, Polish
e-book, 2010
Brilliance unabridged audio, 2011

Extreme Denial, Warner Books hardback, 1996
Warner Books paperback, 1997
Dove abridged audio tape, 1996
Headline Books hardback, British, 1996
Headline Books paperback, 1996
translated into Dutch, French, Norse, Japanese, Portuguese, German, Italian, Danish, Indonesian, Swedish, Spanish, Yugoslavian, Polish, Hungarian, Korean, Israeli, Greek, Chinese, Bulgarian, Latvian, Czech
Brilliance unabridged audio, 2011

Double Image, Warner Books hardback, 1998
Headline Books hardback, British, 1998
Warner Books paperback, 1999
Headline Books paperback, 1999
Dove audio cassette, abridged, 1998
Book of the Month Club alternate
translated into Norse, German, French, Dutch, Spanish, Portuguese, Polish, Israeli, Italian, Bulgarian, Swedish, Czech, Japanese, Chinese, Greek, Serb

Black Evening (a collection of stories), Cemetery Dance hardback, 1999
Cemetery Dance limited edition, 1999
Headline (British) hardback and trade paper, 1999
Headline paperback, 2000
Warner Books paperback, 2000
Translated into Polish, Greek, Bulgarian, Chinese, Japanese, Russian
Selected stories on Dove Audio

Burnt Sienna, Warner Books hardback, 2000
Headline (British) hardback, 2000
Warner Books paperback, 2001
Headline paperback, 2001
Phoenix Audio (unabridged)
Translations into French, Norse, Polish, Bulgarian, Czech, Israeli, Danish,

Hungarian, Portuguese, Greek, Bulgarian, Russian, German, Yugoslavian, Chinese
Brilliance unabridged audio, 2011

Long Lost, Warner Books hardback 2002
Headline (British) hardback and trade paperback, 2002
Warners paperback, 2003
Headline paperback, 2002
Warner Audio (abridged)
Translations into Japanese, Polish, Dutch, French, Bulgarian, German, Hungarian, Czech, Chinese, Serbian, Russian, Thai

The Protector, Warner Books hardback 2003
Headline (British) hardback 2003
Warner paperback 2004
Headline paperback 2004
Warner Audio (abridged)
Fantastic Audio (unabridged)
Translated into German, French, Polish, Czech, Portuguese, Bulgarian, Serbian, Israeli, Croatian
Winner of the Love Is Murder best thriller award
e-book, 2010

Nightscape, Subterranean Press hardback 2004
Headline (British) hardback 2004
Headline paperback 2005
Audio version "Tales from *Nightscape*: Front Man, Nothing will Hurt You & Resurrection" by ReQuest Audiobooks
Translated into Polish, Czech, Japanese

Creepers, CDS Books hardback 2005
Headline (British) hardback 2005
CDS Books paperback 2006
Headline paperback 2005
Literary Guild alternate selection
Brilliance unabridged audio, 2005
Gale large print edition, 2005
Winner of Shocklines Shocker of the Year Award, 2005
Winner of Horror Writers Association best novel award
Winner of Love Is Murder best thriller award
Translated into Greek, French, Polish, Bulgarian, Czech, Japanese, Russian, Latvian, Estonian, Hungarian, German, Korean, Romanian, Italian, Israeli, Swedish, Serb, Spanish
e-book, 2011

Scavenger, Vanguard Press hardback 2007
Headline (British) hardback 2007

Vanguard Press paperback 2008
Headline paperback 2008
Brilliance unabridged audio 2007
Literary Guild alternate selection
Gale large print edition, 2007
Translated into Latvian, German, Bulgarian, French, Polish, Italian, Czech, Spanish, Serb, Russian, Israeli,
Excerpt in *Cemetery Dance* #58*,* 2008, pp. 83-85
e-book, 2007

The Spy Who Came for Christmas, Vanguard Press hardback 2008
Vanguard Press trade paperback, 2009 (includes an afterword that's not in the Vanguard Press hardback)
Myrmidon (British) paperback 2008 (includes an afterword that's not in the Vanguard Press hardback)
Brilliance unabridged audio 2008 (includes an afterword that's not in the Vanguard Press hardback)
Literary Guild alternate selection
Gale large print edition, 2008
Winner of American Author's Association Silvery Quill Award, 2008
Translated into Polish, Bulgarian, Czech, Russian, Latvian
e-book, 2011

The Shimmer, Vanguard Press hardback 2009
Vanguard Press paperback, 2010
Thorndike Press large print, 2009
Brilliance unabridged audio, 2009
Translated into Polish, Bulgarian, Israeli, Czech, Serbian
e-book, 2009

The Naked Edge, e-book, 2010
Translated into Polish, Czech
Brilliance unabridged audio, 2011

Murder as a Fine Art, Mulholland Books/Little Brown hardback 2013

SHORT STORIES

"The Dripping," *Ellery Queen's Mystery Magazine*, August, 1972
Ellery Queen's Crookbook, Random House (American hardback), 1974
Ellery Queen's Anthology, Fall-Winter, 1982
Ellery Queen's Book of First Appearances, Dial (American hardback), 1982
Fears, Berkley, ed. Charles L. Grant, 1983
Dark Crimes 2, ed. Ed Gorman

Stalkers III Tekno Books/Harper NAL, ed Martin Greenberg, 1995
A Century of Horror: 1970-1979 (The Greatest Stories of the Decade), MJF Books, ed. David Drake, 1996
Night Screams, ed. Ed Gorman and Martin Greenberg, ROC books, 1997
Opening Shots, ed. by Lawrence Block, Cumberland Books, 2000
German audio, 2009
The Best American Noir of the Century, ed. by Otto Penzler, Houghton Mifflin Harcourt, 2010
Included in *Black Evening*

"The Partnership," *Alfred Hitchcock's Mystery Magazine*, May 27, 1981
Grifters and Swindlers, Carroll and Graf, 1993
In *Black Evening*

"The Hidden Laughter," *The Twilight Zone Magazine*, August, 1981
in *Black Evening*

"Black Evening," *Horrors*, Playboy Press, ed. Charles L. Grant, 1981
in *Black Evening*

"The Good Times Always End," *Ellery Queen's Mystery Magazine*, June, 1982
reprinted in *Ellery Queen's Bad Scenes*, summer, 1987
adapted into illustrated form (comic book anthology), *The Bank Street Book of Mystery*, Pocket Books, 1989

"The Typewriter," *The Dodd, Mead Gallery of Horror*, Dodd, Mead (American hardback), ed. Charles L. Grant, 1983
anthology translated into German, 1984
separate translation into German, Goldmann Verlag, 1996
in *Black Evening*

"But at My Back I Always Hear," *Shadows 6*, Doubleday (American hardback), ed. Charles L. Grant, 1983
translated into French, Russian
reprinted in *Masters of Darkness III*, ed. by Dennis Etchison, Tor Books, 1990 (with author's afterword), published in regular hardback as well as limited numbered edition
reprinted in *Ghosts of the Heartland* ed. by McSherry, Waugh, and Greenberg (Rutledge Hill Press, Nashville, Tenn.) 1990
reprinted in *Short Sharp Shocks,* ed. by Julian Lloyd Webber (Weidenfield and Nicholson Ltd., England) 1990
reprinted in *Mists from Beyond*, ROC NAL paperback, 1994
adapted into 1/2 hour TV episode of Showtime's anthology series "The Hunger," Aug. 30, 1997
reprinted in *Black Lizard Big Book of Ghost Stories*, ed. Otto Penzler, Vintage,
in *Black Evening*

"The Storm," *Shadows 7,* Doubleday (American hardback), ed. Charles L. Grant, 1984
included in *The Year's Best Fantasy Stories* (DAW paperback, 1985)
Berkley paperback, 1987
included in *The Best of Shadows* (Doubleday hardback, Berkley paperback, 1988)
translated into Japanese
in *Black Evening*

"For These and All My Sins," *Whispers Magazine*, 1984
Whispers 5, Doubleday (American hardback), ed. Stuart L. Schiff, 1985
translated into German. 1985, Goldmann Verlag
in *Black Evening*

"Black and White and Red All Over," "Mumbo Jumbo," and "Dead Image," collected in *Night Visions II*, ed. Charles L. Grant (with stories by Karl Edward Wagner and Joseph Payne Brennan), Dark Harvest Press, 1985
reprinted in *Night Visions: Dead Image* (Berkley paperback, 1987)
reprinted in *Nursery Crimes*, ed. Martin Greenberg, Marlboro Books, 1993
in *Black Evening*

"Dead Image" nominated for World Fantasy Award as best novella, 1985
reprinted in *Hollywood Ghosts*, ed. by McSherry, Waugh, and Greenberg (Rutledge Hill Press, Nashville, 1991)
Dove Audio/Tekno Books, *Hollywood Fantasies*, 1996
Reprinted in *Cemetery Dance Magazine* #62, fall, 2009
In *Black Evening*

"Vastation," *Night Cry Magazine,* Fall, l985
part of *In the Shadow of the Master*, a chapbook included as a bonus with the deluxe Subterranean Press edition of *Nightscape*

"Orange Is for Anguish, Blue for Insanity," in *Prime Evil*, ed. Douglas L. Winter, New American Library hardback, 1988, Signet paperback, 1989
Donald M. Grant limited edition (1000) with illustrations, 1988
Bantam Press (British), 1988
Bantam Press (British) limited edition (250) with illustrations, 1988
translations into Chinese, Dutch, German, Swedish, Spanish, French, Japanese
winner of Horror Writers of America best-novella award,1989
reprinted in *Science Fiction Horror Book*, ed. Martin Greenberg, NAL, 1993
reprinted in *Between Time and Terror*, ed. Martin Greenberg, Tekno Books, 1997
reprinted in *The Horror Hall of Fame: The Stoker Winners*, Cemetery Dance 2012
in *Black Evening*

"Remains To Be Seen," in *Psycho Paths*, ed. Robert Bloch, Tor Books, 1991
in *Nightscape*

"The Beautiful Uncut Hair of Graves," in *Final Shadows*, ed. Charles L. Grant, Doubleday,1991

reprinted in *Year's Best Fantasy and Horror 5*, St. Martins Press, 1992
winner of Horror Writers of America best-novella award, 1992
translated into German
in *Black Evening*

"The Shrine," in *Dark at Heart*, ed. Joe and Karen Lansdale, Dark Harvest Press, 1992
translated into German
nominated for Horror Writers Association best novella 1992
in *Black Evening*

"Nothing Will Hurt You," in *Metahorror*, ed. Dennis Etchison, Tor Books, 1992
Donald Grant limited, signed, illustrated edition, 1993
nominated for Horror Writers Association best novella 1992
in *Nightscape*

"Elvis .45", in *The King Is Dead: Tales of Elvis Postmortem*, ed. by Paul M. Sammon, Delta paperback, 1994
in *Nightscape*

"If I Should Die Before I Wake," in *Revelations*, ed. Douglas E. Winter, Harper Prism, 1997
in Millenium (British title for *Revelations*, Voyager,1997
included in a signed numbered (500) and lettered (52) collector's edition by Cemetery Dance Press, 1997
translated into Dutch
in *Nightscape*

"The Unpublished *Testament* Prologues," signed numbered (500) chapbook by Subterranean Press, 1998

"Front Man," in *Murder For Revenge,* ed. by Otto Penzler, Delacorte, 1997
in *Speaking of Greed,* ed. by Lawrence Block, Cumberland House, 2001
translated into French
audio version on *Murder for Revenge Vol. II*, Books on Tape
reprinted in *Crucified Dreams*, ed. Joe R. Lansdale, Tachyon Publications
in *Nightscape*

"Rio Grande Gothic," in *999*, edited by Al Sarrantonio, Avon hardback, 1999
Perennial (Harper Collins) trade paperback, 2001
Reprinted in *World's Best Crime and Mystery Stories*, ed. by Ed Gorman, Tor/Forge, 2000, published in both hardback and trade paperback
Translated into German, French
In *Nightscape*

Black Evening (a collection of stories), Cemetery Dance hardback, 1999
Cemetery Dance limited edition, 1999
Headline (British) hardback and trade paper, 1999

Headline paperback, 2000
Warner Books paperback, 2000
Translated into Polish, Greek, Bulgarian, Chinese, Japanese
Books on tape by Dove Audio

"Resurrection," in *Redshift*, ed. Al Sarrontonio, ROC Books (NAL) 2001
Reprinted in *Year's Best SF 7*, ed. by David Hartwell, EOS Books paperback (Harper Collins), 2002
In *Nightscape*

"Continental Grip," in *Murder Is My Racquet*, ed. by Otto Penzler, 2005
Translated into Japanese

"Blue Murder," in *Pages* magazine, January/February 2003, pp. 70-72.
Reprinted in Warner Books paperback of *The Protector*, 2004

"Perchance To Dream," in *Flights: Extreme Visions of Fantasy*, Penguin, 2004.

Nightscape (a short story collection), Subterranean Press limited signed edition, 2004.
Headline hardback and trade paperback, 2004
e-book 2011

"Time Was," in *Taverns of the Dead*, ed. by Kealan Patrick Burke, Cemetery Dance, 2005
Reprinted in *The Mammoth Book of Best New Horror* #17, ed. by Stephen Jones, Constable & Robinson, 2006

"The Attitude Adjuster," in *These Guns For Hire*, ed. by J.A. Konrath, Bleak House Books, 2006

"The Abelard Sanction, in *Thriller: Stories To Keep You Up All Night*, ed. by James Patterson, Mira Books, 2006
Brilliance Audio, 2006.
Reprinted in *The Deadly Bride and 21 of the Year's Finest Crime and Mystery Stories*, ed. by Ed Gorman and Martin H. Greenberg, Carroll & Graf, 2007
Included in the afterword to a reissue of *The League of Night and Fog*, Ballantine, 2010

"They," Internet publication on Amazon Shorts, 2006
Reprinted in *The Mammoth Book of Best New Horror #18*, ed. by Stephen Jones, Carroll & Graf, 2007
in *All American Horror Stories of the 21st Century (The Best of the First Decade)*, Wicker Press, 2011
e-story, 2011

"The Threshold of Madness," chapter of serial novel in *7 Days*, in Fusion Magazine, March, 2008, pp. 12-13

"The Architecture of Snow," in *Dark Delicacies 3*, ed. by Del Howison and Jeff Gelb, Running Press, 2009
e-story, 2012

"Where Darkness Is the Only Light," cut section from *The Shimmer*, in *Cemetery Dance #62*, fall, 2009, p. 65

"My Name Is Legion," in *Warriors*, ed. by Gardner Dozois and George R. R. Martin, Tor, 2010
Reprinted in *Warriors 3*, Tor paperback, 2011
Brilliance audio 2013
e-story, 2011

"The Interrogator," in *Agents of Treachery*, ed. by Otto Penzler, Vintage, 2010
reprinted in *Best Mystery Stories of 2010*, ed. by Ed Gorman and Martin H. Greenberg, Cemetery Dance, 2012
e-story, 2012

"The Controller," in *The Rich and the Dead*, ed. Nelson DeMille, Grand Central Publishing, 2011
Brilliance audio, 2011

"The Companions," in *Shadow Show: All-new Stories in Celebration of Ray Bradbury*, ed. by Sam Weller and Mort Castle, Harper Collins, 2012

ILLUSTRATED FICTION

Captain America: The Chosen, six-part comic-book series, text by David Morrell, illustrations by Mitch Breitweiser
Issues 1 and 2, September 2007; thereafter monthly, ending in January, 2008
Marvel Comics hardback and paperback, 2008

Spider-Man: Frost, two-part Marvel comic-book series (in preparation)

EDITOR OF . . .

American Fiction, American Myth, Essays by Philip Young, co-edited by David Morrell and Sandra Spanier, Pennsylvania State University Press, 2000, with a foreword by David Morrell.

Tesseracts Thirteen: Chilling Tales from the Great White North, edited by Nancy Kilpatrick and David Morrell, Edge Science Fiction and Fantasy Publishing, 2009, with a forword by David Morrell

Thrillers: 100 Must Reads, edited by David Morrell and Hank Wagner, Oceanview Publishing, 2010, with 2 essays by David Morrell (about Geoffrey Household's *Rogue Mal*e and Agatha Christie's *And Then There Were None*)
Trade paperback 2012

NON-FICTION

"One from My Master," review of Philip Young's *Three Bags Full: Essays in American Fiction*, in *The Journal of General Education*, July, 1972

"Ebenezer Cooke, Sot-Weed Factor Redivivus: The Genesis of John Barth's *The Sot-Weed Factor*," *The Bulletin of the Midwest Modern Language Association*, Spring, l975

John Barth: An Introduction, Pennsylvania State University Press, 1976

Review of *Hemingway's First War: The Making of A Farewell to Arms* by Michael S. Reynolds, Princeton University Press, 1976. (*Philological Quarterly*, Spring 1977, pp. 273-75)

"Different Writers on *Different Seasons*," review of Stephen King's "Rita Hayworth and the Shawshank Rebellion" from *Different Seasons*, a forum with Alan Ryan, Douglas E. Winter, and Charles L. Grant, in *Fantasy Newsletter*, February, 1983;
reprinted in *Shadowings: The Reader's Guide to Horror Fiction 1981-82,* ed. Douglas E. Winter, Starmont House, 1983
reprinted in *Short Story Criticism*, ed. Drew Kalasky, published by Gale Research Inc. 1995

"Horror and the Limits of Violence," the last part of a forum, in *Shadowings: The Reader's Guide to Horror Fiction1981-82*, ed. Douglas E. Winter, Starmont House, 1983
reprinted in *American Fantasy*, Fall, 1986

"Algebra and Fire," review of John Barth's *The Friday Book*, in *The Washington Post Book World*, Nov. 18, 1984

"Writing from the American Heartland: A Letter from Iowa City," in *The Washington Post Book World*, Jan. 6, 1985

"Assassins in the Vietnam Night," review of Nicholas Proffitt's *The Embassy House* in *The Washington Post Book World*, May 4, 1986

"Profile: Henry James," *Night Cry*, Fall, 1985
reprinted as "Henry James's Ghost Stories" in a chapbook that was a bonus feature for the deluxe Subterranean edition of *Nightscape*

"The Heart of Evil," review of Andrew Vachss' *Strega*, in *The Washington Post Book World*, April 12, 1987

"The Man Who Created Rambo," *Playboy*, August, 1988
translations into Chinese, Dutch, German, Greek, Portuguese

Fireflies, E.P. Dutton, 1988
Warner Books paperback, 1999 (with added "afterword")
translations into Dutch, Japanese, Swedish, Spanish

"Revenge of the Radical," review of John Katzenbach's *Day of Reckoning*, in *The Washington Post*, Monday, March 20, 1989, B3

"Worthy of the Name Thriller," review of Daniel Easterman's *The Ninth Buddha*, in *The Washington Post*, Friday, August 4, 1989, B2

"A Trap for the Unwary," afterword to "But at My Back I Always Hear," in *Masters of Darkness III*, ed. by Dennis Etchison, Tor Books, 1990
included in *Black Evening*

Introduction to *First Blood*, Armchair Detective Library, 1990
expanded for Warner Books paperback reprint 2000

"Thrilling And Yet Chilling," review of Ralph Peters' *The War in 2020*, in *The Washington Post*, Thursday, April ll, 1991, D3

"Spying into The Past," review of James Grady's *River of Darkness*, in *The Washington Post*, Tuesday, Oct. 15, 1991, E3

Intoduction to *Testament*, Headline (British), 1991
Reprinted in Warner Books paperback, 1993

Introduction to *The Totem*, Headline (British), 1991
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