

DAVID MORRELL: COMPLETE BIBLIOGRAPHY (Jan. 9, 2015)

Born: 1943, Kitchener, Ontario, Canada

Married, with a daughter, Sarie (a son, Matthew, died: 1971-1987)

Education: B.A. (Honors English, 1966), St. Jerome's College at the University of Waterloo, Ontario, Canada

M.A. (American literature, 1967), Pennsylvania State University, thesis:  
"Hemingway's Early Style" (Philip Young director)

Ph.D. (American literature, 1970), Pennsylvania State University, dissertation:  
"John Barth: An Introduction" (Philip Young director)

Employment: Instructor (Rhetoric), Pennsylvania State University, 1969-70  
Assist. Prof. (Am. Lit.), Univ. of Iowa, 1970-74  
Assoc. Prof. (Am. Lit.), Univ. of Iowa, 1974-77  
Full Prof. (Am. Lit.), Univ. of Iowa, 1977-86  
gave up a tenured position to pursue a full-time career as a fiction writer, 1986

Taught: Modern Fiction, American Novel from 1800 to 1900, American Novel from 1900 to 1945, American Novel from 1945 to the Present, American Poetry, The Hard-Boiled Novel, Hawthorne and Melville, Faulkner and Barth, American Realism of the Nineteenth Century

Graduate seminars on Hemingway, Faulkner, Henry James, and Literary Archetypes

Honors: Friends of American Writers Distinguished Recognition Award, *First Blood*, 1973  
Horror Writers Association best novella award, "Orange Is for Anguish, Blue for Insanity," 1989  
Horror Writers Association best novella award, "The Beautiful Uncut Hair of Graves," 1991  
Nominated for Horror Writers Association best novella awards, "The Shrine" and "Nothing Will Hurt You," 1992  
Nominated for World Fantasy Award best short story and best novella awards, *The Hundred Year Christmas* 1983 and "Dead Image" 1985  
University of Iowa Distinguished Faculty Alumni Award, 1999  
Love Is Murder mystery conference, Best Novel Award, *The Protector*, 2003  
*Blade Magazine's* Industry Achievement Award, 2003  
Love Is Murder Best Thriller award, *Creepers*, 2005  
Horror Writers Association best novel award, *Creepers*, 2005  
Shocklines' On-Line Bookstore's Shocker Award, best novel of the year, *Creepers*, 2005

2005

Comic-Con International's Inkpot Award for "outstanding achievement in action/adventure," 2006  
 Friends of New Mexico Books career award, 2008  
 American Author's Association Silver Quill Award, *The Spy Who Came for Christmas*, 2008  
 Author Guest of Honor, World Fantasy Conference, 2008  
 International Thriller Writers' Thriller Master Award, 2009  
 Backspace "Bob Kellogg Good Citizen Award for Outstanding Contribution to the Internet Writing Community," 2009  
 Penn State Centennial Alumni award, 2009  
 Author Co-Guest of Honor (with Peter Straub) Horror Writers Association conference, 2011  
 Nominated for Edgar, Anthony, and Macavity awards (*Thrillers: 100 Must Reads*), 2011  
 St. Jerome's University (Waterloo, Ontario, Canada) Distinguish Alumni Award (2011)  
 RT (Romantic Times) Literary Pioneer Award (2013)  
*Audiophile Magazine's* audio-book Earphones Award for best audio book of 2013—*Murder as a Fine Art*  
 American Library Association reader's guide award for best mystery of 2013—*Murder as a Fine Art*  
 Macavity Sue Feder Historical Mystery Award (2014) *Murder as a Fine Art*  
 Nero Award (Rex Stout Society—for "literary excellence in mysteries" 2013)—*Murder as a Fine Art*

## PUBLICATIONS

### NOVELS

*First Blood*, M. Evans and Co. (American hardback), 1972  
 Barrie and Jenkins (British hardback), 1972  
 Fawcett (American paperback), 1973  
 Pan (British paperback), 1973  
 Literary Guild alternate, 1972  
 translated into Danish, French, Norse, Spanish, Swedish, Japanese, Dutch, Italian, Icelandic, Finnish, Hindi, Portuguese, Greek, German, Serbo-Croatian, Czech, Polish, Hebrew, Bulgarian, Romanian, Russian, Chinese German omnibus edition (also includes *Rambo II* and *Rambo III*)  
 winner of The Friends of American Writers' Distinguished Recognition Award, 1973  
 basis for the Carolco Productions' film, *First Blood* starring Sylvester Stallone, 1982, released on DVD (Artisan) with author's audio commentary)  
 British hardback reissue, New English Library, 1989  
 American hardback reissue, Armchair Detective Library, 1990, in regular edition as well as numbered-1-100--and lettered--A-Z--limited edition (with author's introduction)  
 serialized in Italian magazine *Gente*, 1991

Headline (British) hardback and paperback with author's introduction, 1992  
 Warner Books paperback with expanded author's introduction, 2000  
 e-book, 2010  
 Brilliance unabridged audio, 2011

*Testament*, M. Evans and Co. (American hardback), 1975  
 Chatto and Windus (British hardback), 1976  
 Fawcett (American paperback), 1976  
 Pan (British paperback), 1977  
 translated into Finnish, Icelandic, Spanish, French, German, Swedish, Portuguese,  
 Polish, Romanian, Hungarian, Russian, Yugoslavian, Israeli, Bulgarian, Czech  
 included with *The Totem* and *Blood Oath* in German omnibus edition, 1993  
 Headline (British) hardback and paperback with author's introduction, 1991  
 Warner Books paperback edition with author's introduction, 1993  
 e-book, 2012  
 Brilliance unabridged audio 2013

*Last Reveille*, M. Evans and Co. (American hardback), 1977  
 Fawcett (American paperback), 1978  
 translated into Icelandic, Spanish, German, Polish, Russian, Yugoslavian,  
 Bulgarian, Czech  
 Warner Books paperback, revised, with author's introduction, 1994  
 e-book, 2010  
 substantially revised e-book, 2011  
 Brilliance unabridged audio 2013

*The Totem*, M. Evans and Co. (American hardback), 1979  
 Fawcett (American paperback), 1980  
 Pan (British paperback), 1980  
 translated into Icelandic, Spanish, German, Swedish, Portuguese, French, Japanese,  
 Polish, Italian, Russian, Bulgarian, Romanian,  
 Headline (British) hardback and paperback with author's introduction, 1991  
 included with *Testament* and *Blood Oath* in German omnibus edition, 1993  
 e-book, 2010

*Blood Oath*, St. Martin's-Marek (American hardback), 1982  
 Fawcett (American paperback), 1983  
 Pan (British paperback), 1983  
 St. Martin's paperback, 1995  
 translated into Icelandic, French, Norse, German, Portuguese, Japanese, Polish,  
 Spanish, Russian, Bulgarian, Czech  
 Headline (British) hardback and paperback, 1992  
 included with *Testament* and *The Totem* in German omnibus edition, 1993  
 e-book, 2010  
 Brilliance unabridged audio 2013

*The Hundred-Year Christmas*, Donald M. Grant (American hardback), 1983, with illustrations by R. J. Krupowicz, signed and numbered edition of 700  
 nominated for the World Fantasy Award, Best Short Story of 1983  
 translated into German, *Weihnachts-Buch der Phantasie*, Bastei Lubbe, 1988  
 also in German by Wilhelm Goldman Verlag, 1995  
 reprinted in *Christmas Magic*, ed. David G. Hartwell, Tor paperback, 1994  
 reprinted and revised, with an author's introduction and new artwork by Cortney Skinner, Overlook Connection Press, 2009

*The Brotherhood of the Rose*, St. Martin's-Marek (American hardback), 1984  
 Fawcett (American paperback), 1985  
 New English Library (British hardback), 1985  
 (British paperback), 1986  
 Book of the Month club alternate, 1984  
 translated into French, German, Dutch, Norse, Swedish, Finnish, Spanish, Portuguese, Japanese, Greek, Italian, Turkish, Icelandic, Yugoslavian, Polish, Hungarian, Bulgarian, Russian, Latvian, Romanian, Czech  
 Brilliance unabridged audio  
 NBC four-hour miniseries (Jan. 22-23 1989) starring Robert Mitchum, Peter Strauss, David Morse, and Connie Sellecca, #9 ranking (35 share) first night, #12 ranking (30 share) second night, fourth-highest rated miniseries for the 1988-89 season  
 video tape, Vidmark Entertainment, 1991 (103 minutes, severely edited version of four-hour miniseries)  
 included in *The Brotherhood Omnibus* with *The Fraternity of the Stone* and *The League of Night Fog*, Headline hardback, Britain, 1993  
 Ballantine trade paperback re-issue (with afterword and slight revisions), 2009  
 e-book, 2010

*Rambo (First Blood: Part II)*, novelization for the Carolco Productions' film, starring Sylvester Stallone (U.S. release in May, 1985, first six days box-office gross 32.5 million, third strongest opening in movie history to that date)  
 Berkley paperback, 1985  
 translations in Swedish, Dutch, Japanese, German, Spanish, French, Italian, Serbo-Croatian, Finnish, Portuguese, Norse, Hungarian, German omnibus edition, Polish, Czech, Bulgarian, Russian  
 serialized in *The New York Post*, June 10-14, 1985 (also Boston *Herald*)  
 film released on video tape, video disc, laser disc, and DVD  
 basis for 39 episode half-hour TV cartoon series  
 Brilliance unabridged audio 2013  
 e-book with introduction 2012  
 CreateSpace Amazon trade paperback 2013

*The Fraternity of the Stone*, St. Martins-Marek (American harback, 1985)  
 Fawcett (American paperback), 1986  
 New English Library (British hardback 1986, British paperback 1987)  
 Literary Guild alternate, 1985

Brilliance unabridged audio  
 translations in Norse, French, Swedish, Japanese, Finnish, Dutch, Greek, Serbo-Croatian, Portuguese, Spanish, German, Hebrew, Yugoslavian, Polish, Russian, Hungarian, Czech Bulgarian, Latvian, Romanian, Israeli  
 included in *The Brotherhood Omnibus*, Headline hardback, Britain, 1993  
 Ballantine trade paperback re-issue with afterword and slight revisions, 2009  
 e-book, 2010

*The League of Night and Fog*, E.P. Dutton (American hardback), 1987  
 Fawcett (American paperback), 1988  
 New English Library (British hardback 1987, British paperback 1988)  
 Brilliance unabridged audio  
 translations in Swedish, French, Japanese, Dutch, German, Norse, Danish, Finnish, Spanish, Portuguese, Greek, Serbo-Croatian, Polish, Hungarian, Russian, Bulgarian, Romanian, Czech, Israeli,  
 included in *The Brotherhood Omnibus*, Headline hardback, Britain, 1993  
 Ballantine trade paperback re-issue with afterword, "The Abelard Sanction," and slight revisions, 2010  
 e-book, 2010

*Rambo III*, novelization for the Carolco Productions' film starring Sylvester Stallone (U.S. release in May, 1988)  
 Berkley (American paperback), 1988  
 New English Library (British hardback, 1988)  
 (British paperback, 1988)  
 translations in German, Swedish, French, Japanese, Dutch, Spanish, Norse, Chinese, German omnibus edition, Hungarian, Polish, Czech, Bulgarian, Russian  
 excerpt "Toys of Death" included in *Explosions: Noir Tales of Our Landmine War*, ed. by Scott Bradley, Evil Jester Press, 2013  
 Brilliance unabridged audio 2013  
 e-book (with introduction) 2012

*The Fifth Profession*, Warner Books hardback, 1990  
 Warner Books paperback, 1991  
 Literary Guild alternate, 1990  
 Dove audio condensation, 1990  
 Brilliance unabridged audio, 1990  
 Headline (British hardback and trade paperback 1990, British paperback 1991)  
 translated into Dutch, Norse, German, Swedish, Finnish, Italian, Portuguese, Spanish, French, Polish, Yugoslavian, Greek, Hebrew, Hungarian, Romanian, Russian, Czech, Bulgarian, Israeli, Latvian  
 Warner Books trade paperback, 2002

*The Covenant of the Flame*, Warner Books hardback, 1991  
 Warner Books paperback, 1992  
 Literary Guild alternate, 1991

Brilliance unabridged audio, 1991  
 Headline (British hardback and trade paperback 1991, British paperback 1992)  
 translated into German, Swedish, Italian, Finnish, Japanese, Norse, Dutch, Spanish,  
 Greek, French, Polish, Hungarian, Czech, Bulgarian, Portuguese, Yugoslavian, Israeli, Russian,  
 Latvian  
 e-book, 2010

*Assumed Identity*, Warner Books hardback, 1993  
 Warner Books paperback, 1994  
 Book of the Month Club alternate, 1993  
 Dove abridged audio, 1993  
 Headline Books hardback, Britain, 1993, paperback, 1994  
 translated into French, Russian, Japanese, Spanish, German, Swedish, Portuguese, Dutch,  
 Israeli, Japanese, Korean, Italian, Hungarian, Polish, Greek, Czech, Romanian, Thai,  
 Yugoslavian, Bulgarian, Norse  
 Brilliance unabridged audio, 2011

*Desperate Measures*, Warner Books hardback, 1994  
 Warner Books paperback, 1995  
 Dove abridged audio tape, 1994  
 Headline Books hardback, British, 1994  
 Headline Books paperback, 1995  
 translated into German, French, Japanese, Russian, Dutch, Norse, Israeli, Italian, Korean,  
 Polish, Spanish, Portuguese, Yugoslavian, Greek, Swedish, Hungarian, Czech, Latvian  
 Brilliance unabridged audio, 2011

*The Totem (Complete and Unaltered)*, Donald Grant publisher, 1994, signed and numbered  
 edition of 1000, also trade hardback  
 Warner Books paperback, 1995  
 translated into Yugoslavian, Hungarian, French, Japanese, Greek, Polish  
 e-book, 2010  
 Brilliance unabridged audio, 2011

*Extreme Denial*, Warner Books hardback, 1996  
 Warner Books paperback, 1997  
 Dove abridged audio tape, 1996  
 Headline Books hardback, British, 1996  
 Headline Books paperback, 1996  
 translated into Dutch, French, Norse, Japanese, Portuguese, German, Italian, Danish,  
 Indonesian, Swedish, Spanish, Yugoslavian, Polish, Hungarian, Korean, Israeli, Greek,  
 Chinese, Bulgarian, Latvian, Czech  
 Brilliance unabridged audio, 2011

*Double Image*, Warner Books hardback, 1998  
 Headline Books hardback, British, 1998  
 Warner Books paperback, 1999

Headline Books paperback, 1999  
 Dove audio cassette, abridged, 1998  
 Book of the Month Club alternate  
 translated into Norse, German, French, Dutch, Spanish, Portuguese, Polish, Israeli,  
 Italian, Bulgarian, Swedish, Czech, Japanese, Chinese, Greek, Serb  
 Brilliance unabridged audio 2013

*Black Evening* (a collection of stories), Cemetery Dance hardback, 1999  
 Cemetery Dance limited edition, 1999  
 Headline (British) hardback and trade paper, 1999  
 Headline paperback, 2000  
 Warner Books paperback, 2000  
 Translated into Polish, Greek, Bulgarian, Chinese, Japanese, Russian  
 Selected stories on Dove Audio

*Burnt Sienna*, Warner Books hardback, 2000  
 Headline (British) hardback, 2000  
 Warner Books paperback, 2001  
 Headline paperback, 2001  
 Phoenix Audio (unabridged)  
 Translations into French, Norse, Polish, Bulgarian, Czech, Israeli, Danish,  
 Hungarian, Portuguese, Greek, Bulgarian, Russian, German, Yugoslavian,  
 Chinese  
 Brilliance unabridged audio, 2011

*Long Lost*, Warner Books hardback 2002  
 Headline (British) hardback and trade paperback, 2002  
 Warners paperback, 2003  
 Headline paperback, 2002  
 Warner Audio (abridged)  
 Translations into Japanese, Polish, Dutch, French, Bulgarian, German,  
 Hungarian, Czech, Chinese, Serbian, Russian, Thai

*The Protector*, Warner Books hardback 2003  
 Headline (British) hardback 2003  
 Warner paperback 2004  
 Headline paperback 2004  
 Warner Audio (abridged)  
 Fantastic Audio (unabridged)  
 Translated into German, French, Polish, Czech, Portuguese, Bulgarian, Serbian,  
 Israeli, Croatian  
 Winner of the Love Is Murder best thriller award  
 e-book, 2010

*Nightscape*, Subterranean Press hardback 2004  
 Headline (British) hardback 2004

Headline paperback 2005  
 Audio version “Tales from *Nightscape*: Front Man, Nothing will Hurt You & Resurrection” by ReQuest Audiobooks  
 Translated into Polish, Czech, Japanese

*Creepers*, CDS Books hardback 2005  
 Headline (British) hardback 2005  
 CDS Books paperback 2006  
 Headline paperback 2005  
 Literary Guild alternate selection  
 Brilliance unabridged audio, 2005  
 Gale large print edition, 2005  
 Winner of Shocklines Shocker of the Year Award, 2005  
 Winner of Horror Writers Association best novel award  
 Winner of Love Is Murder best thriller award  
 Translated into Greek, French, Polish, Bulgarian, Czech, Japanese, Russian, Latvian, Estonian, Hungarian, German, Korean, Romanian, Italian, Israeli, Swedish, Serb, Spanish e-book, 2011

*Scavenger*, Vanguard Press hardback 2007  
 Headline (British) hardback 2007  
 Vanguard Press paperback 2008  
 Headline paperback 2008  
 Brilliance unabridged audio 2007  
 Literary Guild alternate selection  
 Gale large print edition, 2007  
 Translated into Latvian, German, Bulgarian, French, Polish, Italian, Czech, Spanish, Serb, Russian, Israeli,  
 Excerpt in *Cemetery Dance* #58, 2008, pp. 83-85  
 e-book, 2007

*The Spy Who Came for Christmas*, Vanguard Press hardback 2008  
 Vanguard Press trade paperback, 2009 (includes an afterword that’s not in the Vanguard Press hardback)  
 Myrmidon (British) paperback 2008 (includes an afterword that’s not in the Vanguard Press hardback)  
 Brilliance unabridged audio 2008 (includes an afterword that’s not in the Vanguard Press hardback)  
 Literary Guild alternate selection  
 Gale large print edition, 2008  
 Winner of American Author’s Association Silver Quill Award, 2008  
 Translated into Polish, Bulgarian, Czech, Russian, Latvian  
 e-book, 2011

*The Shimmer*, Vanguard Press hardback 2009  
 Vanguard Press paperback, 2010



Thorndike Press large print, 2009  
 Brilliance unabridged audio, 2009  
 Translated into Polish, Bulgarian, Israeli, Czech, Serbian  
 e-book, 2009

*The Naked Edge*, e-book, 2010  
 CreateSpace Amazon trade paperback 2012  
 Translated into Polish, Czech  
 Brilliance unabridged audio, 2011

*Murder as a Fine Art*, Mulholland Books/Little Brown hardback and e-book 2013  
 Mulholland UK trade paperback 2013  
 Mulholland US trade paperback 2014  
 Mulholland UK standard paperback 2014  
 “One of the top 10 mystery/thrillers of 2013”—*Publishers Weekly*  
 “One of the top 5 thrillers of 2013”—*Library Journal*  
*New York Times* bestseller  
 #1 on all of the Amazon U.S. Kindle e-book bestseller list  
 translated into Russian, Italian, Polish, Czech, Latvian  
 large print edition  
 Mulholland/Little Brown audio book  
 Winner of *Audiophile Magazine*’s audio book Earphones Award  
 Winner of American Library Association’s Readers Guide Award for best mystery of  
 2013  
 Winner of Macavity Sue Feder Historical Mystery Award  
 Winner of Nero Award from the Rex Stout Society (“literary excellence in mysteries”)

*Inspector of the Dead*, Mulholland Books/Little Brown hardback and e-book March 24, 2015

## SHORT STORIES

"The Dripping," *Ellery Queen's Mystery Magazine*, August, 1972  
*Ellery Queen's Crookbook*, Random House (American hardback), 1974  
*Ellery Queen's Anthology*, Fall-Winter, 1982  
*Ellery Queen's Book of First Appearances*, Dial  
 (American hardback), 1982  
*Fears*, Berkley, ed. Charles L. Grant, 1983  
*Dark Crimes 2*, ed. Ed Gorman  
*Stalkers III* Tekno Books/Harper NAL, ed Martin Greenberg, 1995  
*A Century of Horror: 1970-1979 (The Greatest Stories of the Decade)*, MJF  
 Books, ed. David Drake, 1996  
*Night Screams*, ed. Ed Gorman and Martin Greenberg, ROC books, 1997  
*Opening Shots*, ed. by Lawrence Block, Cumberland Books, 2000  
 German audio, 2009

*The Best American Noir of the Century*, ed. by Otto Penzler, Houghton Mifflin Harcourt, 2010

Included in *Black Evening*

"The Partnership," *Alfred Hitchcock's Mystery Magazine*, May 27, 1981

*Grifters and Swindlers*, Carroll and Graf, 1993

In *Black Evening*

"The Hidden Laughter," *The Twilight Zone Magazine*, August, 1981

in *Black Evening*

"Black Evening," *Horrors*, Playboy Press, ed. Charles L. Grant, 1981

in *Black Evening*

"The Good Times Always End," *Ellery Queen's Mystery Magazine*, June, 1982

reprinted in *Ellery Queen's Bad Scenes*, summer, 1987

adapted into illustrated form (comic book anthology), *The Bank Street Book of Mystery*, Pocket Books, 1989

"The Typewriter," *The Dodd, Mead Gallery of Horror*, Dodd, Mead (American hardback), ed. Charles L. Grant, 1983

anthology translated into German, 1984

separate translation into German, Goldmann Verlag, 1996

included in *Southwest Writers Presents Storyteller's Anthology* (Fundraiser for For SWW) 2013

included in *Black Evening*

"But at My Back I Always Hear," *Shadows 6*, Doubleday (American hardback), ed. Charles L. Grant, 1983

translated into French, Russian

reprinted in *Masters of Darkness III*, ed. by Dennis Etchison, Tor Books, 1990 (with author's afterword), published in regular hardback as well as limited numbered edition

reprinted in *Ghosts of the Heartland* ed. by McSherry, Waugh, and Greenberg (Rutledge Hill Press, Nashville, Tenn.) 1990

reprinted in *Short Sharp Shocks*, ed. by Julian Lloyd Webber (Weidenfield and Nicholson Ltd., England) 1990

reprinted in *Mists from Beyond*, ROC NAL paperback, 1994

adapted into 1/2 hour TV episode of Showtime's anthology series "The Hunger," Aug. 30, 1997

reprinted in *Black Lizard Big Book of Ghost Stories*, ed. Otto Penzler, Vintage, 2012  
in *Black Evening*

"The Storm," *Shadows 7*, Doubleday (American hardback), ed. Charles L. Grant, 1984

included in *The Year's Best Fantasy Stories* (DAW paperback, 1985)

Berkley paperback, 1987

included in *The Best of Shadows* (Doubleday hardback, Berkley paperback, 1988)

translated into Japanese  
in *Black Evening*

"For These and All My Sins," *Whispers Magazine*, 1984  
*Whispers 5*, Doubleday (American hardback), ed. Stuart L. Schiff, 1985  
translated into German. 1985, Goldmann Verlag  
in *Black Evening*

"Black and White and Red All Over," "Mumbo Jumbo," and "Dead Image," collected in  
*Night Visions II*, ed. Charles L. Grant (with stories by Karl Edward Wagner and  
Joseph Payne Brennan), Dark Harvest Press, 1985  
reprinted in *Night Visions: Dead Image* (Berkley paperback, 1987)  
reprinted in *Nursery Crimes*, ed. Martin Greenberg, Marlboro Books, 1993  
in *Black Evening*

"Dead Image" nominated for World Fantasy Award as best novella, 1985  
reprinted in *Hollywood Ghosts*, ed. by McSherry, Waugh, and Greenberg (Rutledge  
Hill Press, Nashville, 1991)  
Dove Audio/Tekno Books, *Hollywood Fantasies*, 1996  
Reprinted in *Cemetery Dance Magazine* #62, fall, 2009  
In *Black Evening*  
In *The Cutting Room: Dark Reflections of the Silver Screen*, ed. by Ellen Datlow,  
Tachyon, 2014  
In *Detours*, Cemetery Dance Publications, 2016?

"Vastation," *Night Cry Magazine*, Fall, 1985  
part of *In the Shadow of the Master*, a chapbook included as a bonus with the deluxe  
Subterranean Press edition of *Nightscape*

"Orange Is for Anguish, Blue for Insanity," in *Prime Evil*, ed. Douglas L. Winter, New  
American Library hardback, 1988, Signet paperback, 1989  
Donald M. Grant limited edition (1000) with illustrations, 1988  
Bantam Press (British), 1988  
Bantam Press (British) limited edition (250) with illustrations, 1988  
translations into Chinese, Dutch, German, Swedish, Spanish, French, Japanese  
winner of Horror Writers of America best-novella award, 1989  
reprinted in *Science Fiction Horror Book*, ed. Martin Greenberg, NAL, 1993  
reprinted in *Between Time and Terror*, ed. Martin Greenberg, Tekno Books, 1997  
reprinted in *The Horror Hall of Fame: The Stoker Winners*, Cemetery Dance 2012  
reprinted in *Chrial Mad Two*, published by Written Backwards, 2013  
included in *Black Evening*

"Remains To Be Seen," in *Psycho Paths*, ed. Robert Bloch, Tor Books, 1991  
in *Nightscape*

"The Beautiful Uncut Hair of Graves," in *Final Shadows*, ed. Charles L. Grant, Doubleday, 1991

reprinted in *Year's Best Fantasy and Horror 5*, St. Martins Press, 1992  
 e-book of *Year's Best*. 2013  
 winner of Horror Writers of America best-novella award, 1992  
 translated into German  
 included in *Black Evening*

"The Shrine," in *Dark at Heart*, ed. Joe and Karen Lansdale, Dark Harvest Press, 1992  
 translated into German  
 nominated for Horror Writers Association best novella 1992  
 in *Black Evening*

"Nothing Will Hurt You," in *Metahorror*, ed. Dennis Etchison, Tor Books, 1992  
 Donald Grant limited, signed, illustrated edition, 1993  
 nominated for Horror Writers Association best novella 1992  
 reprinted in *Hauntings*, ed. by Ellen Datlow, Tachyon Publications, 2013  
 included in *Nightscape*

"Elvis .45", in *The King Is Dead: Tales of Elvis Postmortem*, ed. by Paul M. Sammon, Delta paperback, 1994  
 included in *Nightscape*

"If I Should Die Before I Wake," in *Revelations*, ed. Douglas E. Winter, Harper Prism, 1997  
 in *Millennium* (British title for *Revelations*, Voyager, 1997)  
 included in a signed numbered (500) and lettered (52) collector's edition by Cemetery  
 Dance Press, 1997  
 translated into Dutch  
 included in *Nightscape*

"The Unpublished *Testament* Prologues," signed numbered (500) chapbook by Subterranean  
 Press, 1998

"Front Man," in *Murder For Revenge*, ed. by Otto Penzler, Delacorte, 1997  
 in *Speaking of Greed*, ed. by Lawrence Block, Cumberland House, 2001  
 translated into French  
 audio version on *Murder for Revenge Vol. II*, Books on Tape  
 reprinted in *Crucified Dreams*, ed. Joe R. Lansdale, Tachyon Publications  
 in *Nightscape*

"Rio Grande Gothic," in *999*, edited by Al Sarrantonio, Avon hardback, 1999  
 Perennial (Harper Collins) trade paperback, 2001  
 Reprinted in *World's Best Crime and Mystery Stories*, ed. by Ed Gorman, Tor/Forge,  
 2000, published in both hardback and trade paperback  
 Translated into German, French  
 In *Nightscape*

*Black Evening* (a collection of stories), Cemetery Dance hardback, 1999

- Cemetery Dance limited edition, 1999  
 Headline (British) hardback and trade paper, 1999  
 Headline paperback, 2000  
 Warner Books paperback, 2000  
 Translated into Polish, Greek, Bulgarian, Chinese, Japanese  
 Books on tape by Dove Audio
- “Resurrection,” in *Redshift*, ed. Al Sarrontonio, ROC Books (NAL) 2001  
 Reprinted in *Year’s Best SF 7*, ed. by David Hartwell, EOS Books paperback (Harper Collins), 2002  
 In *Nightscape*
- “Continental Grip,” in *Murder Is My Racquet*, ed. by Otto Penzler, 2005  
 Translated into Japanese
- “Blue Murder,” in *Pages* magazine, January/February 2003, pp. 70-72.  
 Reprinted in Warner Books paperback of *The Protector*, 2004  
 Included in e-collection *The Attitude Adjuster*, 2012
- “Perchance To Dream,” in *Flights: Extreme Visions of Fantasy*, Penguin, 2004.
- Nightscape* (a short story collection), Subterranean Press limited signed edition, 2004.  
 Headline hardback and trade paperback, 2004  
 e-book 2011
- “Time Was,” in *Taverns of the Dead*, ed. by Kealan Patrick Burke, Cemetery Dance, 2005  
 Reprinted in *The Mammoth Book of Best New Horror #17*, ed. by Stephen Jones, Constable & Robinson, 2006
- “The Attitude Adjuster,” in *These Guns For Hire*, ed. by J.A. Konrath, Bleak House Books, 2006  
 included in e-collection *The Attitude Adjuster*, 2012
- “The Abelard Sanction, in *Thriller: Stories To Keep You Up All Night*, ed. by James Patterson, Mira Books, 2006  
 Brilliance Audio, 2006.  
 Reprinted in *The Deadly Bride and 21 of the Year’s Finest Crime and Mystery Stories*, ed. by Ed Gorman and Martin H. Greenberg, Carroll & Graf, 2007  
 Included in the afterword to a reissue of *The League of Night and Fog*, Ballantine, 2010
- “They,” Internet publication on Amazon Shorts, 2006  
 Reprinted in *The Mammoth Book of Best New Horror #18*, ed. by Stephen Jones, Carroll & Graf, 2007 (translated into Ukraine/Russian)  
 in *All American Horror Stories of the 21<sup>st</sup> Century (The Best of the First Decade)*, Wicker Press, 2011  
 in *Dark Discoveries* magazine, summer 2013, pp. 11-19  
 e-story, 2011

“The Threshold of Madness,” chapter of serial novel in *7 Days*, in *Fusion Magazine*, March, 2008, pp. 12-13

“The Architecture of Snow,” in *Dark Delicacies 3*, ed. by Del Howison and Jeff Gelb, Running Press, 2009

e-story, 2012

*Dark Delicacies 3* translated into Russian

“Where Darkness Is the Only Light,” cut section from *The Shimmer*, in *Cemetery Dance #62*, fall, 2009, p. 65

“My Name Is Legion,” in *Warriors*, ed. by Gardner Dozois and George R. R. Martin, Tor, 2010

Reprinted in *Warriors 3*, Tor paperback, 2011

Brilliance audio 2013

e-story, 2011

“The Interrogator,” in *Agents of Treachery*, ed. by Otto Penzler, Vintage, 2010

reprinted in *Best Mystery Stories of 2010*, ed. by Ed Gorman and Martin H. Greenberg, Cemetery Dance, 2012

in *The Interrogator and Other Criminally Good Fiction*, ed. by Ed Gorman and Martin H. Greenberg, Cemetery Dance Press, 2012

e-story, 2012

translated into Japanese (*Mystery Magazine*)

“The Controller,” in *The Rich and the Dead*, ed. Nelson DeMille, Grand Central Publishing, 2011

included in e-collection *The Attitude Adjuster*, 2012

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*Captain America: The Chosen*, six-part comic-book series, text by David Morrell, illustrations by Mitch Breitweiser

Issues 1 and 2, September 2007; thereafter monthly, ending in January, 2008

Marvel Comics hardback and paperback, 2008

*Spider-Man: Frost*, two-part Marvel comic-book series, Dec 4 and 11, 2013

Part two was released in an uncorrected version.

The trade paperback collection (June 2014) had the corrected version.

*Savage Wolverine #23* (original title *Wolverine: Feral*) standalone comic book, Marvel, September 2014

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*Tesseract Thirteen: Chilling Tales from the Great White North*, edited by Nancy Kilpatrick and David Morrell, Edge Science Fiction and Fantasy Publishing, 2009, with a foreword by David Morrell

*Thrillers: 100 Must Reads*, edited by David Morrell and Hank Wagner, Oceanview Publishing, 2010, with 2 essays by David Morrell (about Geoffrey Household's *Rogue Male* and Agatha Christie's *And Then There Were None*)

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e-book 2012, with another added "afterword"  
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